



RECITAL PACKET #3

This packet includes information about:

- Ticket Sale Day Reminders
- Dress Rehearsal Information - *Also provided in recital packet 2*
- Dress Rehearsal Schedule - *Also provided in recital packet 2*
- Important Dates
- **SUMMER REGISTRATION IS NOW OPEN!**
- *Final show information (including show orders) will be emailed in Recital Packet #4

IMPORTANT DATES:

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- **Friday May 17th & Friday May 31st**- Daddy Daughter Rehearsal 5:00-6:30 (North Aurora)
- **Friday May 17th & Friday May 31st**- Daddy Daughter Rehearsal 7:00-8:30 (Wheaton)
- **Monday June 3rd (MORNING)**- Dress Rehearsal - NORTH AURORA - Arcada Theatre
- **Monday June 3rd (EVENING)**- North Aurora Recital 6:00pm - Arcada Theatre
- **Tuesday June 4th (MORNING)**- Dress Rehearsal - WHEATON - Arcada Theatre
- **Tuesday June 4th (EVENING)**- Wheaton Recital 6:00pm - Arcada Theatre
- **Monday June 17th- June 27th**- 6 Week Summer Session
- **June 29th-August 2nd**- Intensive Week
- **Monday August 19th**- Fall Classes Begin

*** **UPDATED** - **RECITAL HAIR 2024** ***

Recital hair will be a slicked back mid ponytail with a middle part, secured with the rhinestone ponytail cuff.

Your dancer will receive a rhinestone ponytail cuff with their finale shirt.

Finale shirts/ponytail cuffs will be distributed upon completion of handing out recital costumes.

If your dancer received a scrunchie with their costume -

Please note scrunchies will no longer be worn in their hair for the recital.

Any hair pieces (barrettes, appliques, headbands) will be worn on the right side of the ponytail directly near the elastic hair tie.

If your dancers hair is too short to secure into a ponytail - please just pin back your dancers hair away from face as much as possible and you will not be required to use the rhinestone ponytail cuff.

Please disregard the high bun hairstyle tutorial in Recital Packet #1.

DADDY DAUGHTER - REHEARSALS

North Aurora Rehearsals:

Friday May 17th: 5:00-6:30

Friday May 17th: 5:00-6:30

Wheaton Rehearsals:

Friday May 31st: 7:00-8:30

Friday May 31st: 7:00-8:30

Dancers will wear their recital costumes & dads will be provided with their custom Moves Dance Dad T-Shirt this Friday! Dads and daughters are recommended to attend all rehearsals but it is not mandatory to attend both. If you are unable to attend one of the rehearsals it's ok! You may still participate!

Video of choreography & an audio file will be emailed following the 1st rehearsal so you can practice at home.

SUMMER REGISTRATION IS OPEN!

BE SURE TO REGISTER ONLINE AT WWW.MOVESDANCE.COM

MCD, MPT & CREW AUDITIONS

SIGN UP FOR AUDITIONS BY FILLING OUT THE GOOGLE FORM!



TICKET SALE INFORMATION

TICKETS ARE \$28.00

**Please note tickets are \$25. We opted to have the ticketing service fee added on top of Moves ticket price so there are no "surprise fees" at checkout.*

HERE IS HOW YOU WILL ORDER YOUR TICKETS

May 1st - May 15th you will need to use the code that was emailed to you in order to purchase the minimum amount of tickets. Beginning May 15th you will no longer need a code to purchase tickets and you will be able to purchase as many additional tickets that you would like.

ONLINE: <https://30784.danceticketing.com/> OR BY USING THE QR CODE BELOW:



*****TICKETS ARE OPEN TO THE PUBLIC BEGINNING May 15th - through an hour into each performance. If you have guests purchasing tickets "at the door" they will still need to purchase via the website or QR CODE.**

RECITAL DIGITAL DOWNLOAD INFORMATION

You will receive your digital download of the recital via the email Moves has on file through the portal after the recital. We anticipate that this will take a few weeks, so please be patient.

"GLAM"OROUS PHOTO STATION

Be sure to stop by our "GLAM"OROUS photo station during dress rehearsal and recital. Your dancer can get their photo in their recital costume(s)!!

DRESS REHEARSAL INFORMATION

LOCATION: Arcada Theatre

105 E. Main Street, St. Charles, IL., 60174

Monday June 3rd & Tuesday June 4th (SCHEDULE BELOW)

TIME: Please see the attached rehearsal order for your child's class and corresponding time. This is your child's **REHEARSAL** time. This is not the actual show order. The show will run much quicker than dress rehearsal and in a different order. Please arrive at the Arcada Theatre **30 MINUTES BEFORE YOUR DANCERS SCHEDULED STAGE TIME**. It is important that if we start running ahead of schedule we **WILL** continue rehearsing each class ahead of schedule. If you miss your dancers' stage time - we will **NOT** go back and do it again which is why it is imperative that you arrive 30 minutes prior to your scheduled time.

COSTUMES, HAIR & MAKEUP: **Arrive fully ready to go on stage!** THIS IS A REAL RUN THROUGH AND SHOULD BE TREATED AS A REAL PERFORMANCE WITH HAIR DONE, MAKEUP ON AND IN FULL COSTUME!! *Please have your hair in a high bun, stage makeup applied, costume, tights & appropriate dance shoes on.* Make sure you have the **CORRECT** color shoes, tights and accessories pinned in (when applicable).

PARENTS: Only **ONE** parent is allowed per dancer/family during dress rehearsal.

Siblings are allowed to attend.

Additional family and friends must view on show day. Classes will be assigned designated rows that will be available and labeled for dancers by class. Please locate your child's class sign and have them sit in that specific row with their class. Parents of dancers over 5 years old will be asked to sit in any other rows of the theater (not the class assigned rows). Parents of younger students (Tutus and Itty Bitties only) may sit with their child. **NO** parents will be permitted to walk their dancer backstage when it's time to take them back. Moves faculty members will escort students to and from the stage and back to their assigned spot when they are done. Please patiently wait in the audience while we escort your dancer backstage, while they perform and while we escort them back. When dancers are finished with their rehearsal they are free to leave.

Moves faculty/volunteers will come to get your dancers' class 5-6 numbers before they go on stage and bring them back to the audience..

DRESSINGS ROOMS: During Dress Rehearsal - dressing rooms will ONLY be available to dancers who have more than one costume. Dancers cannot remain in the dressing room during dress rehearsal as this will not be a designated holding area until show day. Dancers should immediately return to the auditorium after getting changed.

PLEASE NOTE: We do our best to run right on schedule, however, we may run slightly ahead or behind schedule. Dress Rehearsal is the time where we set all of our sound and light cues and this sometimes takes a bit of time. This is a rehearsal to ensure that everything runs smoothly on show day! We do our very best to get caught back up on time if we do end up falling behind. We appreciate your patience and understanding in knowing we want to provide you with the best possible recital.

FINALE DANCE: ALL Moves Dancers will be learning the FINALE dance during their regular scheduled class. Please try and make sure your dancer is present for the scheduled FINALE dance time slots at dress rehearsal.

DADDY DAUGHTER PARTICIPANTS: If your dancer is enrolled to participate with their Dad in the "Daddy daughter dance", please make sure they are present for their dress rehearsal time slot. If dad is also able to make it with them then that is great - but we do understand it may be during work - so as long as the dancer can be there that would be fantastic!! *This is the ONLY dance that we run through TWICE (for the dads of course!)*

QUICK CHANGES: Please note the dress rehearsal order is NOT the show order. Some dancers may only have 2 dances to change their costume however, that is a 10 minute time window to get changed due to each class having a 5 minute stage time slot. There will be a quick change room available backstage during dress rehearsal & recital. Recital order will be released in Recital Packet 4. Moves Faculty has already notated any and all quick changes within each recital schedule so our quick change staff is fully aware of specific dancers' quick change situations. *If your dancer has a qualified quick change - you will be notified directly by us via email.*

PICTURES: Don't forget to get your dancers' picture in their costume at our Moves "Glam"orous Photo station that will be located in the front lobby!

WHEN YOU CAN LEAVE: Once students have rehearsed their dance(s) on stage they are free to leave. If you have a break in your dancers schedule you may leave and come back - you are not required to stay until your next dance is on stage *(just make sure if you leave you are back for your next arrival time if you are in more than one dance)*

North Aurora's dress rehearsal is being held from 9:00 - 1:55

North Aurora Daddy Daughter rehearsal is from 10:55 - 11:05 am - *please attend if enrolled*

North Aurora Finale Rehearsal is 11:30 - 11:40 am - all North Aurora students are encouraged to attend

Wheaton's dress rehearsal is being held from 9:00-12:10

Wheaton Daddy Daughter is from 11:00-11:10 am - *please attend if enrolled*

Wheaton's Finale Rehearsal is 12:00-12:10 pm - all Wheaton students are encouraged to attend

If you have any questions please email info@movesdance.com

HAIR - DRESS REHEARSAL / RECITAL

Dress rehearsal schedules are below (and in recital packet 2)

Show orders will be released in the next packet.

STAGE MAKE UP - DRESS REHEARSAL / RECITAL

All female dancers should wear neutral eyeshadow, pink blush, pink lipstick, black eyeliner, and black mascara for dress rehearsal and recital. Boys do not need to wear makeup.

Note; Stage makeup should be applied darker/heavier than "casual" makeup. Your dancers will be under bright stage lights and darker makeup ensures they do not get washed out and accentuates facial features.

Dancers ages 2-6: Eyeliner/mascara is optional

- DRESS REHEARSAL SCHEDULE ON NEXT PAGE -

MOVES DANCE STUDIO PRESENTS "Glitz, Glam & Glitter"

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DRESS REHEARSAL- ALL NORTH AURORA DANCERS

MONDAY, JUNE 3RD

ARCADA THEATRE

***PLEASE ARRIVE 30 MINUTES BEFORE YOUR DANCER'S PERFORMANCE TIME**

#	STAGE TIME	NAME OF DANCE	CLASS	CLASS DAY/TIME	INSTRUCTOR
1.	9:00-9:05am	Shiny	603 Hippity Hop	Saturday/11:15	CeCe
2.	9:05-9:10am	On My Mind	404 Jazz III/IV	Thursday/8:30	Kelsey
3.	9:10-9:15am	Wonka	302 Musical Theatre I/II	Wednesday/6:30	Tenisha
4.	9:15-9:20am	This Wish	410 Pre Ballet	Thursday/4:45	April
5.	9:20-9:25am	Swan Lake	210 Pre Pointe	Tuesday/8:30	Andi
6.	9:25-9:30am	A Little Party	311 Jazz I	Wednesday/5:30	Bella
7.	9:30-9:35am	Get Busy	306 Hip Hop III/IV	Wednesday/6:30	Jonny
8.	9:35-9:40am	Proud Mary	301 Jazz II	Wednesday/5:30	Amy
9.	9:40-9:45am	Let's Hear It For The Boys	312 Twinkle Toes	Wednesday/6:30	Bella
10.	9:45-9:50am	The Grudge	305 Contemp III/IV	Wednesday/5:30	Jonny
11.	9:50-9:55am	Gold Rush	313 Contemp I	Wednesday/7:30	Bella
ACRO MAT SET UP					
12.	10:00-10:05am	Girls Just Wanna Flip	409 Acro II/III	Thursday/8:30	Rylie
13.	10:10-10:15am	Pink	407 Acro Minis	Thursday/5:30	Rylie
14.	10:15-10:20am	I Knew You Were Trouble	408 Acro I	Thursday/6:30	Rylie
15.	10:20-10:25am	Throw Some Glitter	403 Turns III/IV	Thursday/7:30	Kelsey
16.	10:25-10:30am	End Of Time	402 Turns I/II	Thursday/6:30	Kelsey

MOVES DANCE STUDIO PRESENTS "Glitz, Glam & Glitter"

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17.	10:30-10:35am	Star Dust	601 Itty Bitties	Saturday/9:30	CeCe
18.	10:35-10:40am	A Musical Mashup	303 Musical Theatre III/IV	Wednesday/7:30	Tenisha
19.	10:40-10:45am	Bounce	304 Hip Hop I	Wednesday/4:30	Jonny
20.	10:45-10:50am	Lip Gloss	307 Hip Hop II	Wednesday/7:30	Jonny
21.	10:50-10:55am	Energy	300 Jazz III/IV	Wednesday/4:30	Amy
22.	10:55-11:05am	Mr. Moves	DADDY DAUGHTER	NA FAMILIES	Tenisha/Amy
23.	11:05-11:10am	City Of Stars	413 Ballet II	Thursday/7:30	April
24.	11:10-11:15am	Another Day Of Sun	412 Ballet III/IV	Thursday/6:30	April
25.	11:15-11:20am	Rewrite The Stars	411 Ballet I	Thursday/5:30	April
26.	11:20-11:25am	SENIOR DANCE	SENIOR DANCE	2024 Seniors	2024 Seniors
27.	11:25-11:30am	Dynamite	405 Tap 11+	Thursday/4:30	Rylie
28.	11:30-11:40am	Glam	FINALE (NA DANCERS)	ALL NA DANCERS	Tenisha/Kelsey

PROP SET UP

29.	11:40-11:50am	The Greatest Show	MDC PRODUCTION	MDC	Tenisha/Kelsey/Amy/Jonny
30.	11:50-11:55am	ABC's Of School	MDC HEADLINERS/JRS	MDC	Tenisha, Amy, Jonny
31.	11:55-12:00pm	I Want It, I Got It	MDC SHOWSTOPPERS	MDC	Jonny
32.	12:00-12:05pm	Down On The Farm	MDC Starlets	MDC	Tenisha/Kelsey
33.	12:05-12:15pm	Somebody To Love	MDC PRODUCTION	MDC	Tenisha/Kelsey/Amy/Jonny
34.	12:15-12:20pm	Beach Party	MPT/CREW PRODUCTION	MPT/CREW	Kelsey/Jonny
35.	12:20-12:25pm	Birthday Party	MDC SHOWSTOPPERS	MDC	Amy
36.	12:25-12:30pm	Candy	MPT DIAMONDS	MPT	Kelsey/Jonny
37.	12:30-12:35pm	Came Thru Drippin'	MOVES CREW	CREW	Jonny
38.	12:35-12:40pm	Shades	MPT CRYSTALS	MPT	Kelsey
39.	12:40-12:45pm	In The Jungle Of Nool	MDC SUPERSTARS	MDC	Tenisha

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40.	12:45-12:50pm	Sexyback	MDC ELITES	MDC	Kelsey
41.	12:50-12:55pm	Shake Ya Bones	MDC SUPERSTARS	MDC	Tenisha/Jonny
42.	12:55-1:00pm	Hit That Beat	MDC HEADLINERS	MDC	Tenisha/Amy
43.	1:00-1:05pm	Enough For You	MPT CRYSTALS	MPT	Kelsey
44.	1:05-11:10pm	Haunted	MDC HEADLINERS	MDC	Tenisha/Amy
45.	1:10-1:15pm	Momma I Hit A Lick	MDC ELITES	MDC	Jonny
46.	1:15-1:20pm	Stand In The Light	MDC SUPERSTARS	MDC	Kelsey
47.	1:20-1:25pm	She Works Hard	MDC JUNIOR HEADLINERS	MDC	Amy
48.	1:25-1:30pm	Bring It On	MDC ELITES/HEADLINERS	MDC	Tenisha/Kelsey/Amy/Jonny
49.	1:30-1:35pm	The Team	MDC JUNIOR HEADLINERS	MDC	Jonny
50.	1:35-1:40pm	Landslide	MDC ELITES	MDC	Amy
51.	1:40-1:45pm	Fragile	MDC JUNIOR HEADLINERS	MDC	Kelsey/Jonny
52.	1:45-1:55pm	FACULTY	FACULTY	FACULTY	FACULTY

-WHEATON DRESS REHEARSAL ON NEXT PAGE-

MOVES DANCE STUDIO PRESENTS "Glitz, Glam & Glitter"
 RECITAL INFORMATION PACKET #3



DRESS REHEARSAL- ALL WHEATON DANCERS
 TUESDAY, JUNE 4TH
 ARCADA THEATRE

***PLEASE ARRIVE 30 MINUTES BEFORE YOUR
 DANCER'S PERFORMANCE TIME**

#	STAGE TIME	NAME OF DANCE	CLASS	CLASS DAY/TIME	INSTRUCTOR
1.	9:00-9:05am	Better When I'm Dancing	200 Tutu 2's	Tuesday/4:00	April
2.	9:05-9:10am	Enchanted	306 Ballet I	Wednesday/5:30	Andi
3.	9:10-9:15am	On My Mind	304 Jazz III/IV	Wednesday/8:30	Kelsey
4.	9:15-9:20am	Halo	309 Ballet II	Wednesday/8:30	Andi
5.	9:20-9:25am	Deep Down	311 Hip Hop Minis	Wednesday/5:30	Colby
6.	9:25-9:30am	No Diggity	310 Boys Hip Hop	Wednesday/4:30	Colby
7.	9:30-9:35am	Enjoy Being A Girl	405 Twinkle Toes	Thursday/4:30	Emily
8.	9:35-9:40am	Bounce	400 Hip Hop I	Thursday/4:30	Jonny
9.	9:40-9:45am	The Grudge	404 Contemp III/IV	Thursday/8:30	Jonny
10.	9:45-9:50am	Glamorous Life	409 Jazz II	Thursday/8:30	Jonny
11.	9:50-9:55am	Growin' Up	202 Jazz Minis	Tuesday/5:30	April
12.	9:55-10:00am	Rock Your Body	313 Hip Hop II/III	Wednesday/7:30	Colby
13.	10:00-10:05am	Throw Some Glitter	303 Turns III/IV	Wednesday/7:30	Kelsey
14.	10:05-10:10am	Gold Rush	308 Contemp II	Wednesday/7:30	Andi
15.	10:10-10:15am	Twinkle, Sparkle	101 Tutu 2's	Monday/10:00	Cece
ACRO MAT SET UP					
16.	10:20-10:25am	Working Girls	413 Acro II	Thursday/7:30	Grace

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17.	10:25-10:30am	Girls Just Wanna Have Fun	411 Acro I	Thursday/5:30	Grace
18.	10:30-10:35am	Schoolin Life	412 Acro III/IV	Thursday/6:30	Grace
19.	10:35-10:40am	Sparkle Queens	410 Acro Minis	Thursday/4:30	Grace
20.	10:40-10:45am	Bibbidi-Bobbidi-Boo	600 Tutu 2's	Saturday/9:00	Bella
21.	10:45-10:50am	This Wish	201 Pre Ballet	Tuesday/4:30	April
22.	10:50-10:55am	Move Your Feet	602 Twinkle Toes	Saturday/10:15	Bella
23.	10:55-11:00am	Get Busy	403 Hip Hop III/IV	Thursday/7:30	Jonny
23.	11:00-11:05am	Moon River	408 Lyrical I/II	Thursday/7:30	Emily
24.	11:05-11:15am	Mr. Moves	DADDY DAUGHTER	WHEATON FAMILIES	Tenisha/Amy
25.	11:15-11:20am	Chasing Cars	401 Contemp I	Thursday/5:30	Jonny
26.	11:20-11:25am	Starlings	102 Twinkle Toes	Monday/10:30	Cece
27.	11:25-11:30am	See Me In A Crown	307 Ballet III/IV	Wednesday/6:30	Andi
28.	11:30-11:35am	If My Friends Could See Me Now	407 Tap (Ages 7-10)	Thursday/6:30	Emily
29.	11:35-11:40am	Body Moving	312 Hip Hop I	Wednesday/6:30	Colby
30.	11:40-11:45am	Shine Bright	104 Twinkle Toes	Monday/12:30	CeCe
31.	11:45-11:50am	End Of Time	300 Turns II	Wednesday/4:30	Kelsey
32.	11:50-11:55am	Esmerelda	305 Pre Pointe	Wednesday/4:30	Andi
33.	11:55-12:00pm	Lip Gloss	402 Hip Hop II	Thursday/6:30	Jonny
34.	12:00-12:10pm	Glam	FINALE (NA DANCERS)	ALL NA DANCERS	Tenisha/Kelsey